



Minutes RAP Meeting

Time and date:	12/3/26- 3pm
Location: Rotating minutes: Whoever's Room	PLC room
Attendees:	Keely, Alexis, Kim, Kylie, Leanne C, Sallie, Anna & Michael, Andrew, Kisha, Tilly & kids
Apologies:	

Items	Notes	Planned Actions
Acknowledgement of Country		
Welcomes	Great to see so many people in the meeting. Discussed working together with kindness and with openness to be able to share positive or negative feedback and know we are coming in with a growth mindset and children first.	
Feedback- previous NAIDOC celebrations	<p>Preferences for events/learning opportunities to happen over NAIDOC week rather than 1 day. This is to help students access the content in a meaningful way and not be 'overloaded' and loose interest if all on one day.</p> <p>Feedback from students- they enjoyed events/learning that involved the arts (dancing, crafting, singing) and sport.</p>	<p>Plan events over the week- Term 2 Week 9.</p> <p>RAP teachers to investigate different ARTS and SPORTS based facilitators for learning experiences.</p>
Smoking Ceremony and Welcome to Country.	<p>Preference for smoking ceremony to be at the beginning of the week to open the week and commence the learning.</p> <p>It was also suggested that the Smoking Ceremony is an important aspect for other whole-school and</p>	Contact Betty Garlet regarding NAIDOC ceremony.

	commemorative events including the Sports Carnival and Graduation.	
Suggestions for this year's NAIDOC.	<p>50 Years of Deadly For five decades, NAIDOC Week has celebrated the voices of our communities — steady, unapologetic, and proud. Each year, its themes have called for truth, celebrated culture, honoured resistance, and reminded the nation of who we are.</p> <p>Fifty Years of Deadly marks a milestone. It's a tribute to the people who built this movement. the Elders who stood firm, the organisers who made space, the artists who turned resistance into expression, and the communities who keep showing up, year after year. Fifty Years of Deadly is a marker, not just of time passed, but of the momentum still building. It's proof of what our people build when culture leads and community comes first. NAIDOC belongs to mob. It always has.</p> <p>SUGGESTIONS -Having families from our community come into the school present learning opportunities including storytelling and activities.</p> <p>Kids stated wanting activities that involve dancing, performances, art, sport.</p>	<p>Put out information to families to find out if there were volunteers who would like to come in to work with students and what activity they would like to teach. - Keely</p> <p>Committee to begin contacting facilitators to get costs and availability.</p>
Reconciliation Week	<p>Year 6- Koora Waangkininy Boodjar' (Koora) activity.</p> <p>Staff PL- linked to Koora Waangkininy Boodjar' (Koora) activity.</p> <p>Possible screening of film for parents - Yurlu Country is a vivid ode to Country and an intimate portrait of an Aboriginal Elder's final year as he strives to preserve his culture and heal his</p>	

	<p>homeland, scarred by the worst contaminated site in the Southern Hemisphere.</p> <p>Link using the outdoor theatre for community events. This event would be targeted for adults in the community.</p>	
Additional items	<p>Yarning circle- discussion that this is still a project that is running, it has been on a slight pause with renovations happening around the school but will be a priority for Term 3 & 4.</p>	